

(B<sup>b</sup>)

# Take The A Train

Billy Strayhorn

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of ten staves of music, each with a specific mode or chord progression indicated above it:

- Staff 1: D (Ionian) and E7(#11) (Whole Tone)
- Staff 2: Em7 (Dorian), A7 (Mixolydian), 1. 3 D, Em7, A7
- Staff 3: 2. D, D7 (Mixolydian)
- Staff 4: GMaj7 (lydian)
- Staff 5: E7 (lydian<sup>b</sup>7), Em7, A7, D.C.
- Staff 6: D Ionian, E Whole tone
- Staff 7: E Dorian, A Mixolydian
- Staff 8: D Mixolydian, G lydian
- Staff 9: E Lydian<sup>b</sup>7